

Campus Politics   ▫   Fall Break Getaways   ▫   Women's Soccer



# The DoG Street Journal

October 2007

Jamestown  
VIRGINIA 1607-2007

WORLD FORUM *on the*  
FUTURE of DEMOCRACY

COLONIAL WILLIAMSBURG ★ *The College of*  
WILLIAM & MARY



## A Global Gathering

Democracy in and Beyond the 'Burg

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# (what'sinside)

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### >D.C. for a Semester

In its third term, the W&M in Washington program continues its mission to have students living, working and learning in the nation's capital.

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Our very own CW boasts four taverns where guests can wine, dine and mingle—18<sup>th</sup>-century-style.

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Just how should you be spending these four years known as "undergrad?"

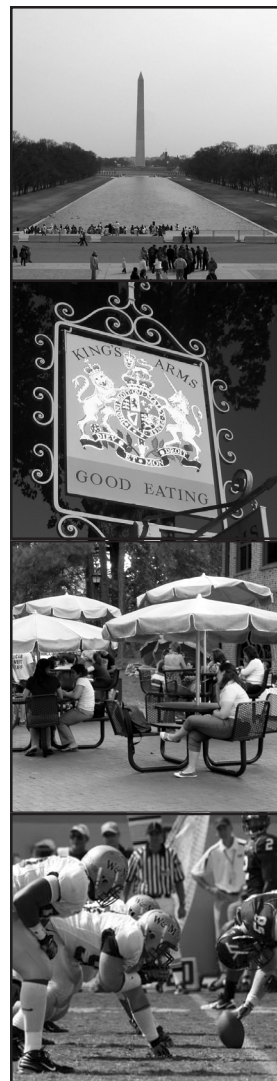
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Despite a big defeat from Virginia Tech and players out on injury, the Tribe remains a team to watch.

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## OUR MISSION

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

## COVER IMAGE

Last month, the College hosted the World Forum on the Future of Democracy. Present were global leaders, including Former Prime Ministers Margaret Thatcher and Tony Blair, former Presidents George H.W. Bush and Bill Clinton and Chancellor of the College Sandra Day O'Connor.

**Photo by Marina Stranieri**  
**Cover Design by Megan Luteran**

# WORD S IN BRIEF

## JMU Student Body President Resigns



JMU Student Body President Brandon Eickel has resigned following a controversial exchange between Eickel and the College's SA President Zach Pilchen and Vice President Valerie Hopkins. Earlier in September, it came to light that Eickel took ideas and phrases from Pilchen and Hopkins' platform website and used them as his own. When he was first confronted about it, Eickel did not deny similarity but also said that he did not take ideas from Pilchen and Hopkins' site. When deciding to resign, Eickel said, "In the best interests of the JMU student body and the Student Government Association, I have decided to resign... It is my hope that this decision will allow the SGA to renew its focus in helping students."

## College Night at New Town



College students joined representatives of New Town businesses at "Welcome Back Students Night" at New Town. The event offered free food, live music and door prizes worth \$500 each—and symbolized a new standard for fun in Williamsburg for many students. In the past two years, New Town has grown and catered to the city's largest demographic, the students. With a movie theater, diverse restaurant offerings and clothing stores aimed at young adult shoppers, many hope that New Town will be true to its name and revitalize Williamsburg. During the event, students explored new businesses that have opened since the end of the previous school year, including Victoria's Secret, Bonefish Grill and Bath and Body Works. Seth Levey, a senior and a student organizer of the event, said, "I felt that this event was something that needed to happen."

## Alert System Tested, Fails, Tested Again



The Emergency Management Team conducted the first full-scale test of the College's new notification system on Mon., Sept. 24. This was the first actual test, following actual use of the text messages and phone calls the week before when a chemical spill at the Campus Center closed the Marketplace. This time, email, phone, text, audio and website messages were used.

According to Sam Sadler, slightly over 98% of the 9,549 individuals registered in the system were reached. The audible alarm, however, did not work for this first test.

## Econ Profs Invent New Method to Compare Graduation Rates



Two economics professors, Robert Archibald and David Feldman, have come up with a new method of comparing college graduation rates, which they assert is fairer than current techniques. According to the Chronicle of Higher Education, the challenge stems from the diversity of student bodies and missions. Previous tries at overcoming the challenge have combined college information—such as average SAT scores and high school GPAs—with graduation rates. This technique is used by the measures in the U.S. News & World Report rankings, among others. Archibald and Feldman believe that their "production-frontier" analysis is a better method; researchers can look for colleges that are proficient at a certain level or in a certain discipline in order to define "the efficient frontier" standard. If another school with the same characteristics—SAT scores and GPAs—has a worse graduation rate, then it can be said to have fallen behind the standard.

## CW Receives \$1 Million Grant



The National Endowment for the Humanities has granted \$1 million to The Colonial Williamsburg Foundation. If the foundation raises another \$3 million, they will also be granted a \$4 million endowment. The program the foundation wants to enhance would be called "Education for Citizenship" and would look at the struggle to end slavery and the black experience in the colonial era. President and Chairman Colin Campbell said, "Williamsburg is extremely grateful... This challenge grant is vital to our efforts to portray ... the struggle to attain the rights and privileges of citizenship, in particular for countrymen who were denied such opportunities for so long." The foundation wants to conduct research, establish internships and fellowships, publish scholarly work and update educational materials on the topic.

## (savethedate)

october 10

**who:** robert m. chesney  
from wake forest  
university school of law  
**what:** lecture on  
terrorism and criminal  
detention law  
**when:** 4 p.m.  
**where:** marshall wythe  
school of law  
**why:** interesting and  
relevant

october 19

**who:** shane cooley and the  
aviators, carbon leaf and  
prometheus clay  
**what:** performance by wm  
students (shane cooley and  
his band) and others  
**when:** 10 p.m.  
**where:** lake matoaka  
amphitheatre  
**why:** fun

october 20

**who:** everyone  
**what:** make a difference day  
**when:** all day  
**where:** everywhere  
**why:** "we must be the  
change we wish to see in the  
world." -ghandi

october 27

**who:** football fans  
**what:** tribe vs. university  
of massachusetts  
**when:** 1 p.m.  
**where:** zable stadium  
**why:** school spirit and  
homecoming

november 5

**who:** georgian state  
dance company  
**what:** folk dance  
company  
**when:** 8 p.m.  
**where:** pbk  
**why:** learn about the folk  
culture of georgia



**W**illiamsburg has been swarming with important people in the last couple of weeks. No, not the usual Thomas Jeffersons and Patrick Henrys, but rather, modern statesmen, activists and scholars from around the country and the globe. The same organizations that brought the Queen to town last May also managed to pull together 85 international delegates to conclude celebrations of the 400th anniversary of the Jamestown Settlement.

The Jamestown 400th Commemoration Commission was created by an act of Congress in 2000 and is comprised of a chairman—retired Supreme Court Justice and College Chancellor Sandra Day O'Connor—and 15 members who were appointed by the U.S. Secretary of the Interior in 2003. The Commission has been working with Jamestown 2007, a program funded by the Commonwealth of Virginia, to organize events spanning 18 months.



Multiple political leaders gathered at the College for the World Democracy Forum. All photos by Marina Stranieri.

Instead of simply celebrating, the programs have focused on educating and discussing topics like democracy, history, law and diplomacy. Over the course of a year, seven Virginia universities hosted events for the International Conference Series on Democracy. The World Forum on the Future of Democracy was the last of these conferences and was hosted by the College on Sept. 16-18 at the Williamsburg Lodge. Former Presidents George H.W. Bush and Bill Clinton and former Prime Ministers Margaret Thatcher and Tony Blair chaired the Conference Series. The Vice-Chairs were former Speaker of the U.S. House of Representatives Thomas S. Foley and former Attorney General William P. Barr.

» JONNA KNAPPENBERGER, DSJ NEWS EDITOR

## Opening Ceremony

The opening ceremony, which was held on Sunday evening, kicked off with a dramatic recitation of the Declaration of Independence by historical re-enactors from Colonial Williamsburg and a performance by the fife and drum corps decked out in colonial regalia.

Several influential people spoke at the event. One of the first was Stephen R. Adkins, Chief of the Chickahominy Indian Tribe, which has been in existence since before the colonists set up camp at Jamestown. The tribe is now comprised of about 130 people.

The Chickahominy Indians have a long relationship to the Jamestown/Williamsburg area and the College. In 1614, they signed a treaty with the Governor of the Jamestown Colony, agreeing to provide corn and protection to the colonists. In 1723, the College established Brafferton College, a grammar school for Indians. According to

the tribe, a Chickahominy child was one of the first Indians to attend.

The Chickahominy Tribe received recognition by the Commonwealth under Governor Chuck Robb in 1983 and is one of eight tribes recognized in Virginia. They are currently seeking Congressional Federal Recognition. The tribal seat is in rural New Kent County, Virginia.

Chief Adkins opened with a Native American blessing, both in his native language and in English, and followed with a few remarks. "I've been asked: how can we, the Indians, participate in a celebration? My answer is: how can we *not*?" he said.

"The 'experiment' at Jamestown wouldn't have worked without the Indians, the blacks and others," he said. "In the days when my parents had to go to Washington, D.C., to marry as Indians...and even today...I hold that the rights of liberty and the pursuit of happiness have included me and my people."

Next, CEO of the Mariners' Museum and former College President Timothy J. Sullivan spoke, summarizing the 18 months of events that preceded the World Forum. Following

this, Senator John Warner (R-VA) made a brief speech and introduced current Virginia Governor Timothy Kaine.

In his remarks, Kaine said that he has questions and worries about democracy today, citing ever-declining numbers of American voters and increasing campaign costs. He also expressed concern about "the tendency to equate dissent with unpatriotism."

Even though he said that "majority rule can be a very terrifying thing," Kaine also praised our legal system. "[The] rule of law protects our homes and properties, protects public safety and minorities," he said. "It's good to know that, when it's challenged, our nation steps forward and protects the rule of law."

As an example, he mentioned Franklin Roosevelt's "court-packing" attempt to change the Supreme Court in 1937 when several New Deal measures were overturned. Kaine also mentioned an attempt by Rudy Giuliani, former Mayor of New York City, to change the city's code to increase the legal number of mayoral



terms. Although FDR and Giuliani were each very popular, in both instances the public reacted negatively and the initiatives did not survive.

After Governor Kaine's address, Justice Sandra Day O'Connor closed with a brief speech. She too expressed a reserved optimism for the future of democracy. "Strife will undoubtedly continue," she said. "Many argue, including me, that our best hope for world peace comes from democracy and the rule of law...Our challenge is to ensure that we *deserve* the rule of law."

O'Connor also pointed out the error in equating democracy with the right to vote. Real democracy, she said, is "the invisible process as much as it is the casting of the actual votes." She asserted that an independent judiciary is vital to the American system, and that "governments committed to these ideals can help prevent the violence we fear in the future."

## Panels

### The World Democracy

Forum consisted of two days of eight discussion sessions examining democracy. There was a broad range of panel topics, from the faith of the founding fathers to world markets and minority rights.

Following six of the panels, question-and-answer sessions offered students an opportunity to submit questions. According to the College, over 400 students and faculty members participated in the Forum.

Attendance at one panel, in particular, was certainly very heavy. On Mon., Sept. 17, students, faculty, Forum delegates and the public-at-large were invited to a session held at William & Mary Hall. Jim Lehrer moderated questions for Chancellor O'Connor, Dr. Ali M. Ansari of the Iranian Studies Department at the University of St. Andrews and former Secretary of State Lawrence Eagleburger.

Democracy's ideal reach across the globe was a key



topic. When asked if there is an innate desire for democracy for everyone in the world, O'Connor responded that she does not believe so. Yet, she also said she'd like to see the "evolution of more democracies in the Middle East."

Dr. Ansari, likewise, left the question open as to whether or not democracies are inherently right for every society. "Democracy is a means to an end – not the end in itself," he said.

Eagleburger also walked a thin line regarding the innate quality of democracy, taking a realistic approach. "Democracies tend to be more stable in terms of IR, but not perfect," he said.

These comments fit into a broader debate, comparing democratic values realistically and idealistically. It has been argued that American actions have not always matched up with American ideals. Further, policymakers disagree on whether pragmatic, realistic goals should be in mind when setting up policy, instead of more rhetorical, idealistic goals.

Eagleburger takes the realistic approach. "I don't apologize when the U.S. has taken actions described as realistic rather than idealistic... I don't believe it was wrong of us to ally ourselves with the Soviet Union to defeat Adolf Hitler," he said. "The U.S. cannot make a choice based on idealistic grounds."

### The Gates Luncheon

At a luncheon that day, the same debate was the topic of a speech entitled "Promoting Democracy Abroad: A Realist's View" made by current Secretary of Defense and College alumnus Robert M. Gates. He characterized the idealism-realism debate by saying, "From our earliest days, America's leaders have struggled with 'realistic' versus 'idealistic' approaches to the international challenges facing us. The most successful leaders... steadfastly encouraged the spread of liberty, democracy and human rights. At the same time, however, they fashioned policies blending different approaches with different emphases with different places at different times."

"Over the last century, we have allied with tyrants to defeat other tyrants," he said. "We have had sustained diplomatic relations with governments even as we supported those advocating their overthrow."

Gates' speech was something of a surprise, because many saw his practical approach as an unspoken break with the idealism that has so marked the current



administration in the White House and Gates' own missions at the Pentagon.

His main point seemed to be that the recent philosophy to push democracy worldwide, by force if necessary, is not consistent with American precedent. "Our commitment to democratic values must be matched by our actions," he said.

Gates said that democracy should be promoted only when not interfering with the American national interests; at the same time, he didn't back away from praising the ideals of our government. "It is neither hypocrisy nor cynicism to believe fervently in freedom," he said.

Regarding the country's specific policies abroad, Gates said, "President Bush said it is the policy of the U.S. to seek and support democracy, with the ultimate goal of ending terror. The achievement of the ideal may be limited, but we must not allow ourselves to disparage."

If America left Iraq and Afghanistan in chaos, he claimed, it would amount to a betrayal to our allies and would be a setback for freedom and stability. In the same tone, Gates continually reiterated that budding democracy and reform take time and require sacrifice.

### Democracy and Reality

In some ways, the discussion of democracy at the Forum never strayed from connecting the principles to real world issues. In an open letter to the Forum, President George W. Bush tied the event to his policies in the White House.

"Around the world, freedom is replacing tyranny and giving men and women the opportunity to enjoy lives of purpose and dignity. By standing with those who desire liberty, we will help extend freedom to many who have not known it and lay the foundations of peace," he said.

In every panel, questions were related to immediate practices of democratic institutions. In a video played at the opening ceremony, Margaret Thatcher captured the attitude of the Forum concisely when she said, "Your topic is most timely... Sustaining freedom is never easy."

# From the Left to the Right:

## Exploring the Spectrum of the Campus Political Scene



» KELLY DANNER, DSJ STAFF REPORTER

The College is renowned for its strenuous academics and industrious students. With its close proximity to one of the first capitals of the United States and as the “alma mater” of a nation, it seems that the activism of the students here naturally extends to the political realm.

One of the Top 10 Campuses of Conservative Activists in the United States (awarded by Young America’s Foundation), and with a roster of professors that grace the Rolodexes of crucial government officials all over the country, the College pulls its weight in political activity. Even when compared to the likes of George Washington University and American University, two of the top 10 most politically active campuses in the nation that are in Washington, D.C., the College’s political activity is diverse, multifaceted and publicly lauded.

Joey Andrews, a senior at the College majoring in international relations, is currently participating in a fellowship with The Foundation for the Defense of Democracies, which studies the effects of terrorism on democracies. This non-partisan fellowship promotes three ideals: terrorism is never justifiable, terrorists are never freedom fighters and democracies have the right and responsibility to defend themselves.

The Foundation for the Defense of Democracies brought its fellows to Tel Aviv, Israel, to see how one democratic state maintains its democratic institutions while fighting terror. While FDD sometimes gets slanted as conservative because of its hard

line on terrorism and security, the fellows “meet with supporters from both sides of the aisle,” Andrews said. Fellows are required to put on five events on campus, one of which must be a 9/11 memorial.

About 240 people attended the sixth anniversary memorial of 9/11 that Andrews organized. “If given a choice, people would rather not be confronted with the memory,” Andrews said of the drop in attendance from past years. Nonetheless, he claims that the theme of the memorial was that the tragedy still affects people’s lives on some level. On the national stage, it is common for government officials to use the memory of 9/11 as a political dais on which to campaign, but Andrews remained resolutely non-partisan, determined not to try to lead or sway the attendees.

The next event he plans to hold is a conversation, not a debate, on whether the war in Iraq has been effective in fighting terrorism. Government Professor Lawrence Wilkerson will most likely be speaking against the effectiveness of the war in Iraq. The FDD will help find a speaker to defend the value of the war. This discussion will hopefully take place Oct. 29.

As the only fellow from the College, Andrews traveled to Tel Aviv and will travel to D.C. in January with students from George Washington University, Boston College and Yale, among others. Conspicuously absent from this prestigious list are schools from the Midwest region.

One of the more politically bent students on campus is Joe Luppino-Esposito, member of the Finance and Budget committee and

Internal Affairs committee in the Student Assembly, chairman emeritus of the College Republicans and Co-Editor in Chief of the Virginia Informer.

His most successful and well publicized voyage into politics on campus was his support of the return of the cross to the Wren Chapel. He created the website [www.savethewrencross.org](http://www.savethewrencross.org) and hosted the debate about the cross. It was primarily for these efforts that he received the award for one of the Top 10 Campus Conservative Activists in the United States, which was granted by Young America’s Foundation.

Luppino-Esposito has led conservative activism on campus since his freshman year, when he and Amanda Ysenchak crafted the idea of a campus newspaper not funded by or affiliated with the College. The Virginia Informer produced its first edition in August 2005 and has grown significantly ever since. The Collegiate Network, which sponsors campus newspapers all over the country, declared the Informer the best new paper in the country. The Informer has also been cited by such media as Reuters, AP and Australian newspapers.

While condemned as having a conservative agenda by many readers, Luppino-Esposito insists on the paper’s real value. The opinions articles may have a political slant, he asserts, but the news and features are distinctly impartial. Contrarily, he thinks that they have the ability to publish many stories from which other papers are restricted due to the Informer’s outside funding.

Luppino-Esposito believes that the Informer is focused on being more

investigative than other campus papers, and that focus is what has given the paper its reputation. The Informer currently has a staff of 35 writers and distributes 200 copies with every issue and 13 issues a year. It also has a website and subscription service for parents and the Williamsburg community.

Recently, the Virginia Informer has been embedded in a legal complaint. The Informer stated that the administration of the College has restricted the paper from being distributed at the UC doors, claiming that it is considered solicitation, though the restrictions are not listed in the Student Handbook.

"If this isn't squashing free speech rights, I don't know what is," said Luppino-Esposito.

Other than being the editor of the Informer, Luppino-Esposito is also a senator with the Student Assembly. His complaint with the Senate is that it sometimes veers off course, trying to ban Coca-Cola from campus or concerning itself with state issues.

"The Senate should remain politically active within the College," he said. According to Luppino-Esposito, the Senate needs to remain unbiased, while the College Republicans and Young Democrats should be left to duel over state issues.

He has recently been spotlighted as the only vote against the Presidential Climate Change Commitment Bill (14-1).

"I don't like us making a political statement," he said. He insists that he wanted to be involved in this effort, but by the second or third line of the bill, it became a political statement about the responsibility of Americans to protect their environment. He cites his writing of the bill to get recycling back on campus as proof of his environmental commitment.

Jake Reeder, a co-facilitator of the Student Environmental Action Coalition (SEAC), aggressively promoted that same climate bill which Luppino-Esposito opposed. SEAC endorsed two petitions, which a total of about 1300 students signed, in favor of the Landscape, Energy and Environment (LEE) Committee recommending Nichol's signing the American College and University Presidents Climate Commitment (PCC).

The PCC proposes to make the campus carbon-neutral by 2020. While the LEE Committee was meeting, nearly 100 students stood outside and rallied for the endorsement. Reeder, who is also on the committee, said that the students, dressed in green and

carrying pinwheels and signs showing support of renewable energy, were a great influence in the meeting.

"We wouldn't have gotten this done without the support of the general student body and the hard work from individuals within SEAC," Reeder said.

SEAC is exceedingly active outside of this Climate Committee as well. There are usually

unbiased and approach political issues from a strictly academic view, but other departments are more open about their beliefs.

Students are so frank in their political opinions and eager to thrash out about issues that discussions often bloom in English or biology classes. While some students might become offended, or feel constrained in



The SA comprises just one facet of the political involvement here at the College. Photo by Marina Stranieri.

six to eight campaigns running concurrently, with the members of SEAC being particularly independent and showing leadership and enthusiasm. Right now, there is the regular recycling campaign, a food sustainability campaign (asking the dining halls to buy more organic food), a food co-op campaign (ordering locally grown fruits and vegetables and delivering to students weekly) and a rainforest campaign (making earrings and putting the profit towards the purchase of rainforest).

Last year, the Youth Energy Summit Conference took place here in Williamsburg. Twenty-two schools sent their students to listen to speakers and discuss the role of student activism in protecting the environment.

Like many college campuses, the College seems to have a slightly liberal lean, but overall, the political vibe is quite diverse. According to both Luppino-Esposito and Andrews, the government and international relations departments are quite

expressing their opinions by an outpouring of particularly liberal ideals, most students still seem open-minded.

"Politics are approaching a complete lack of thinking," said Tyler Hosford ('09), a history major. "People just vote for the R or the D without knowing the issues." This lack of education is precisely the thing which many groups on campus focus on eliminating.

The College Republicans and Young Democrats are constantly hosting speakers and holding rallies or campaigning for their politician of choice. The International Relations Club hosted Mary Stucky, a reporter who gave insight into Bolivia with the lecture, "Who is Evo Morales?" In a Sam Sadler email, an announcement of a screening of "Addicted to Oil" ran right beside ones about a lecture entitled "Human Rights at Stake in the War on Terror" and a NATO professional internship.

Andrews seems to understand the attitude of William and Mary students best. "The key to success here, as far as political activism," he said, "is that everyone is open to what they might learn."





# The William & Mary in Washington Program

» JOSHUA GARTSKA,  
DSJ STAFF REPORTER

Eighteen students left the College's campus for the big city in the fall of 2006, setting in motion what appears to be a permanent addition to Tribe study-away options. The pioneers of the W&M in Washington program's first semester, which focused on "The Intersection of Law and Politics," worked tirelessly to balance the intersection of 35-hour internships and coursework.

"Once our class assignments start picking up, there will be a few sleepless nights around here," senior Michelle Treseler said this time last year. The fortunate aspect of the students' tight schedule was that everyone shared roughly the same hours at work, in class and roaming about Washington, D.C.

Many participants acknowledged that they truly worked for the 12 credits they obtained, eight of which covered their two classes and four of which went toward their internships and final research projects. However, the quality of their variegated internships kept motivation high. As an example, senior Jenny Hoover spent Monday through Thursday with nine lawyer-lobbyists from the American Bar Association, and she frequently attended hearings in the Senate and the House of Representatives.

"How well you learn to manage your time was a big step for many of us," junior Julia Curtis said. Many participants from the first D.C. class were eager to praise government professor Chris Nemacheck and the administration in the W&M in

Washington Office for keeping tabs on their wellbeing.

"At no point did I ever feel like a 'guinea pig,'" alum Nathan Koch said. He credited his D.C. adventures as "something I'll always remember fondly."

On the basis of positive word-of-mouth, and the unexpected theme of "Washington and the Arts," 14 students journeyed to the nation's capital with music professor Anne Rasmussen for the spring semester. They had heard about the exhaustive work week but also about the less intimidating aspects of the program.

Student housing, for instance. The first year of W&M in Washington, students occupied two townhouses with a patio view of the Capitol. A ten-minute walk led to Union Station, a one-stop hub to catch the Metro and a meal from the Smithsonian-sized food court. If the historical houses are not as prominent as city landmarks, pop-culture enthusiasts noted that Denzel Washington resided there in the film "The Pelican Brief."

This was also a more right-brained curriculum than the previous semester had been. Professor Rasmussen opened up the doors of ethnomusicology to the 14 students, most of whom were not music majors. During their all-day Friday class, the program extended to the streets of Washington and their artistic output, from Smithsonian museums to free six-o'clock concerts at the Kennedy Center's Millennium Stage.

"One of the great things about D.C. is multiculturalism," senior Denisse DeLeon said. What she saw increased her awareness of the competition between high-brow and low-brow art, institutional against local talent. "You aren't going to get go-go music on the Kennedy Center main stage, but you can get go-go music at the Millennium Stage," she said. Go-go music, native to D.C., is an offshoot of funk that incorporates the sounds of immigrant cultures.

DeLeon spent most of her waking hours with junior Joan Bowlen at the National Portrait Gallery, where they interned for the lighting and design department. Between hanging fixtures and finalizing exhibition details, they ran across a few familiar faces, both on the wall and in person. One exhibition housed a flat-screen television on which viewers could watch soccer superstar David Beckham sleeping for over an hour. And after lighting a portrait of the College's chancellor, DeLeon and Bowlen met the authentic Sandra Day O'Connor face to face.



Photos by Carrie Daut & Denisse DeLeon.

"We missed the Queen, so we're bitter about that," Bowlen said.

"But we got to light [portraits of] her as well," DeLeon added.

After their eight-hour workday ended, the two returned to their townhouse to share the same room. The program has since reorganized its housing to keep individuals from spending too much time with each other.

"I felt like we got along really, really well, all things considered," Bowlen said. A mutual interest in their internship aided their bond immensely.

In his work with "All Things Considered," a show on National Public Radio, junior Tommy Gillespie learned just how useful the multitasking of college life actually can be.

"On an average day," he said, "I might call an auction house in Abu Dhabi, transcribe jail house interviews for a story on exonerated death row inmates, scramble to find someone to interview at a tattoo parlor in Miami and screen listener calls for a piece on global warming – all before lunch."

Gillespie said that the internship increased his organizational skills and also his desire to pursue radio journalism after graduation. For him, the appeal of last spring's program was in the "sometimes overlooked" culture of D.C. He remembered one night when the College teamed up with the Spanish embassy.

"The Middle Eastern Music Ensemble performed Andalusian music and there was this famous Sephardic cantor and there were dignitaries in attendance," Gillespie said. "It was wild and exciting to be a part of what seemed like an important cultural event."

Whether it was protesting the war in Iraq at the Capitol or walking down Capitol Hill every morning, senior Sarah Thomas said that she found many defining moments during her stay.

"One day I nearly literally ran into Ted Kennedy on my way to work," Thomas said. This may be commonplace for those who work at the Smithsonian Natural Museum of American History, where Thomas divided her time between studying eighteenth-century tobacco paraphernalia and updating the Jacques François Stringed Instrument Photographic Archive.

"As a child, I had visited [the museum], but I never thought that I would

work there," she said. "One of the many perks of my job was being able to handle seventeenth-century instruments. I even played a violin made in 1709 by Antonio Stradivari. It was so amazing."

As a musician, she, like other program participants, took advantage of the student discounts available at concert venues. Thomas said she paid just \$10 for every Kennedy Center ticket, whether she attended a play, an opera or the symphony.

The D.C.-goers from the spring felt that they learned the value of networking, especially since many of the Friday class excursions were organized through alumni contacts. Their internships – ranging from "National Geographic" and "Slate Magazine" to blogging for the Center for American Progress – helped to narrow down post-College options. Some students were reassured by the opportunities that await more creatively inclined majors, such as art history and music.

"I became a lot more driven after going," DeLeon said. "After getting out there and working in the field I want to, I have a much better idea of what I need to do to get where I want."

The current semester's program looks at another aspect of the Washington experience: "Religion and the Federal State," led by religious studies professor Marc Lee Raphael. As with the spring's arts curriculum, nine students are viewing the theme through the city's cultural and political resources.

"One course is about religious advocacy groups in Washington, of which there are a ton, and how they take the values and beliefs of their tradition and lobby for them in Congress," Raphael said. "The other course is about the Holocaust, but it is intertwined with the United States Holocaust Memorial Museum."

As a resident of D.C., Raphael found his living situation to be a blessing. "It is nice to walk to work for the first time since I came to the College in 1989," he said.

The current semester offers enviable living

conditions for the students: fully furnished apartments shared by two people, located on Pennsylvania Avenue between George Washington University and Georgetown. Students walk two blocks to the Metro and a mile to the W&M in Washington Office. What remain the same from past semesters are the number of credits earned (12), class time (eight hours a week) and time spent on the job (eight hours a day).

"It is most certainly a schedule that a strong William and Mary student can handle, but coming in with the assumption that a 12-credit semester is easy will certainly be proven wrong," senior Kelsey Williamson said.

In conjunction with this fall's theme, Williamson works with the U.S. Commission on International Religious Freedom, which deals with governmental policy on religious and human rights violations. In addition, four of this semester's scholars are working with the Pew Forum on Religion and Public Life.

One of these interns, junior Brett Rector, has found it "tough to transition from a college-paced day to a business-paced day," but he is fascinated by his job, where he analyzes various countries' status on religious freedom. "It's also paid work, which is unusual for internships, but definitely a bonus," he said.

Both of these current program scholars expressed awe at the urban atmosphere. "I was somewhat familiar with Washington before coming, but I absolutely love it now," Williamson said.

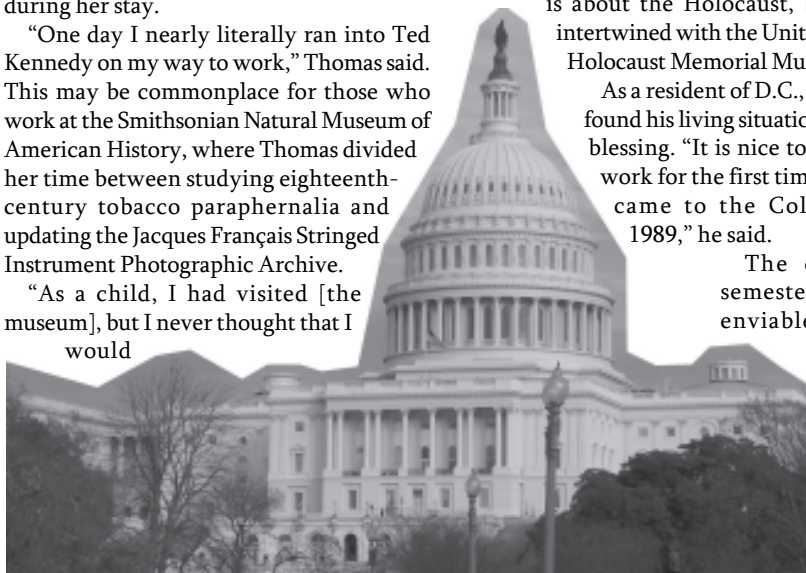
"It is amazing to live in a city that is literally running the country," Rector said.

The complexities behind running the country will come to light in the spring 2008 program. Government professor Amy Oakes will teach classes about "U.S. National Security in the Twenty-First Century" (more details are available at [www.wm.edu/wminde](http://www.wm.edu/wminde)).

Whether their term has already ended or just begun, members of the first three W&M in Washington classes share an enthusiasm both for the capital and for the focus they gained through a study away not too far from Williamsburg.

"I've lived just outside D.C. for my whole life, and I still learned a lot both about the city and the workings of the government," Koch said about last fall.

"I was floundering around, not really sure of what I wanted to do after college," Bowlen said as she evaluated her spring experiences. "But we were out there and we were doing real world jobs, and it was doable."







All photos by Nazrin Roberson.

» TEGAN NEUSTATTER, DSJ STAFF REPORTER

One of the funniest things about living in Williamsburg is going to the grocery store or CVS and seeing a person walk out in full colonial garb. Yet in Colonial Williamsburg, it is we who are out of place as we walk through the eighteenth century in our shorts, t-shirts and sneakers. One place—well four, actually—where the past and present collide is the restored colonial tavern, which gives modern people a glimpse into the life and eating habits of its eighteenth century patrons. Shield's, Christiana Campbell's, The King's Arms and Chowning's each reconstruct eighteenth century life in a different way, offering different menus, service styles and atmospheres.

According to the King's Arms menu, these colonial taverns served as "local gathering places where customers met to discuss business, politics, news and gossip over drinks and meals." The King's Arms hosted American troops during

the revolution, and Christiana Campbell's was the resort for members of the Williamsburg Masonic Lodge. These taverns have been reconstructed by the Colonial Williamsburg Foundation as part of the largest living museum in the world. Nowadays, the taverns are filled with tourists and occasionally students, usually if their parents are visiting. Though there is not a revolution, guests of the taverns can still enjoy the eighteenth century atmosphere by interacting with interpretative researchers who bring the past alive.

At Chowning's, reputed to be the "fun tavern" by Guest Services Manager Patricia Brown, guests can learn old-time games from the servers or watch magicians perform tricks. At The King's Arms, balladeers teach diners songs and other characters, such as the imbibers, expound on other aspects of colonial life.

"Our waiter kept talking about the 'barrel of water' that was our tap water, and how there might be some 'squiggles' in them. I think he was referring to worms," Alissa Zience ('07) said of her Chowning's experience.

The point of the dining experience is to remain as historically accurate as possible, from the furniture and the place settings to the food itself. The furniture in the taverns was reproduced from excavations, drawings and tavern inventories. The servers at The King's Arms go through a series of classes on history and tips, covering everything from the tavern's architecture to its recipes. According to Geoffrey Little, a server at The King's Arms, keeping in character is

difficult. And who can blame him, given that the servers have to wear long-sleeve shirts, breeches and stockings (or dresses and stockings for female hostesses), even in the summer.

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One place -- well four, actually -- where the past and present collide is the restored colonial tavern.

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But beyond the interpreters, who add a lively atmosphere to the dining experience, the most important part of the tavern experience is the food. Each tavern offers their own selection of eighteenth century cuisine, and the prices vary. If you are looking for snacks or light fare, Shields and Chowning's are the places to go. If you are after a more luxurious and pricier meal, Christiana Campbell's or The King's Arms are good options.

Shield's is a coffee shop in the tradition of James Shields, who owned the establishment in the 1740s. They offer an array of sweet treats and carry-out options at lunch time. At night, Shields turns into a bar and offers a light supper with dishes such as Welsh rarebit or Yorkshire beef pasties.

Chowning's is a fast food restaurant by day, offering traditional-style pit barbeque. Dishes include the Queen-Size Smokey Beef Brisket Sandwich for \$8.50 or a pint of Gun Powder Chili for \$5.95. Chowning's also offers a children's menu and different ales. In nice weather, guests can sit outside under the grape arbor.

Christiana Campbell's, unlike the rest of the taverns, is on the far side of the Capital





and specializes in seafood. Try their Grilled Shrimp and Crab Salad (\$10.50) as a first course or their featured Waterman's Supper (\$34.95), which includes clams, codfish, shrimps, scallops and crab imperial. They do have chicken and steak on the menu as well.

The King's Arms Tavern is the nicest of the taverns, according to Aubrey Davenport, a Food and Beverage Supervisor there. Davenport was a student at the College and has been working with The King's Arms for 32 years. This tavern has always been more up-scale than the others. "In the 18<sup>th</sup> century we were a tavern for the gentry class, and in this century we are marketed that way, as the flagship tavern and the nicest tavern menu-wise and décor-wise of the four restored taverns," he said.

While it may be the nicest, it is also the priciest. Starters, such as their Peanut Soupe, run anywhere from \$5 to \$14.25, and their main dishes are around \$25. Both Little and Davenport recommend the Colonial Game Pye (\$27.95), which has venison, rabbit, duck, vegetables and bacon in a port wine sauce under a flaky crust. For a copy of The King's Arms menu, as well as those of Chowning's and Christiana Campbell's, go

to [www.colonialwilliamsburg.com/visit/diningExperience/](http://www.colonialwilliamsburg.com/visit/diningExperience/).

If you are looking to experience eighteenth century nightlife, you have a choice between Shield's or Chowning's later in the evening. Chowning's transforms into Gambols, a true rum and ale house that offers lighter fare like Smithfield Ham Biscuits or Barbeque Rib Bites. Beer and ale on tap cost \$4.50, bottles are around \$3.50 and specialty drinks are \$7.00. From 8 p.m. until closing, the over-21 crowd at Gambols can enjoy period sing-alongs and play popular drinking games in true eighteenth century fashion.

With all the taverns have to offer, don't limit your Colonial Williamsburg dining experience to the Cheese Shop. Take a stroll down Duke of Gloucester Street with your parents, your friends or a date and take advantage of this special dining experience. How often do you get to relive the eighteenth century? You can make reservations for the taverns by calling 1-800-HISTORY. To locate the taverns, check out the virtual tour that the Colonial Williamsburg website offers: [www.colonialwilliamsburg.com/visit/tourTheTown/](http://www.colonialwilliamsburg.com/visit/tourTheTown/).



King's Arms Tavern in Colonial Williamsburg hosted American troops during the Revolution.

## Kimball Theatre

WILLIAMSBURG, VIRGINIA

### Schedule for October:

Manufacturing Dissent (Not rated)  
Fri., Sept. 28-Wed., Oct. 3 @ 7 and 9 p.m.  
Sept. 29, Oct. 1-2 screening room (35 seats)

Casi Casi (PG-13)  
Tues., Oct. 2-Sun., Oct. 7 @ 6:45 and 8:30 p.m.  
Oct. 3-4, 6 screening room (35 seats)

The Devil Came on Horseback (Not rated)  
Sun., Oct. 7-Sun., Oct. 14 @ 7 and 8:45 p.m.  
Oct. 7-9, 11, 13 screening room (35 seats)

Film Movement: 2007 Independent and  
International Film Series  
The Bothersome Man (Not rated)  
Wed., Oct. 10 @ 7 p.m.  
Mother of Mine (Not rated)  
Wed., Oct. 31 @ 7 p.m.  
Tickets: \$3, William & Mary ID \$1

Lady Chatterley (Not rated)  
Sun., Oct. 14-Sun., Oct. 21 @ 6 and 9 p.m.  
Oct. 14-19 screening room (35 seats)

Rescue Dawn (PG-13)  
Fri., Oct. 19-Sun., Oct. 28 @ 6:30 and 8:50 p.m.  
Oct. 20-26 screening room (35 seats)

My Best Friend (PG-13)  
Fri., Oct. 26-Thurs., Nov. 1 @ 7 and 8:45 p.m.  
Oct. 27-30, Nov. 1 screening room (35 seats)

### Live Performances

Preservation and Exploration in the Shadow of  
John Smith: 2007 Jamestown Lecture Series  
All lectures begin @ 7 p.m.  
Tues., Oct. 9-Jamestown, More Buried Truth  
Tues., Oct. 30-From Goats to Griffins: Animals, Real  
Imaginary, at Jamestown  
Tues., Nov. 13-A Special Lecture presented by  
Dr. Franklin Chang-Diaz, NASA Astronaut  
Tickets for individual lectures are \$10

Laughing Redhead presents Clean Comedy Night  
Featuring Bone Hampton and Donna East  
Sat., Oct. 13 at 7:30 p.m.  
General admission \$15, Seniors/Students \$12

The Williamsburg Symphonia presents  
Subscription Concert #1  
Tues., Oct. 16 and Wed., Oct. 17 @ 8 p.m.  
Tickets: \$42, \$30. Advance tickets are available through  
the Williamsburg Symphonia  
Please call (757) 229-9857

(757) 565-8670

# BEST OF'S

## A Random Assortment of Five Best Things

### FIVE BEST WAYS TO MESS WITH GROUPS OF TOURISTS

» TEGAN NEUSTATTER, DSJ STAFF REPORTER

#### Offer a Free Sample

Some people find out the hard way that the wasabi peanuts at The Peanut Shop are burn-your-face-off spicy. But the best thing about the Peanut Shop is the free samples. So combine these two by grabbing an open can of wasabi peanuts and standing outside the store offering free



#### Sabotage a Tour Group

From a mile away, everyone can pick out those huge groups of high school kids trying to figure out if the College is right for them. So why not join them? But this time add a twist. Arrange for two really strong people to run at you from the bushes and carry you off. Then enjoy the faces of the shocked potential undergrads who are wondering if they're next.

#### Practice the How-to's of Being a Cowboy

There aren't too many chances to practice your cowhand skills at the College, but CW provides a wealth of farm animals at your disposal. Gather your lasso and head down to the sheep pen, where you can practice your roping technique. And of course, be sure to don full cowboy attire.



#### Pretend to Be Paul Revere

Who isn't jealous of those little kids who get to ride around in tri-corner hats on their hobby horses? (For those of you who don't know, hobby horses are those horse heads on a stick) Fit in by reenacting a very important moment in history, riding down DoG Street yelling, "The British are coming! The British are coming!"

#### Enhance a Ghost Tour

Ghost tours are scary enough without anything popping out at you. But who wants that kind of boring tour? Make tourists pee in their pants by hiding in the bushes and popping out, especially when the tour guide tells the story of the murderer with the buckle shoes.

### FIVE BEST THINGS TO AVOID DOING IN A COFFEE SHOP

» DAVID EDMONDSON, DSJ STAFF REPORTER

#### Talk on a Cell Phone

Why should a barista—or everyone around you—have to listen to a one-sided conversation you're having while talking on the cell phone? Not only is it rude, it prevents the barista from developing that personal relationship essential to the coffee experience.



#### Order Something Skinny, Then Add Whipped Cream

This just negates the whole purpose of using skim milk. Whipped cream is just fat calories. Do not act like an imbecile and order this combination or risk being subject to humiliation when you leave those behind the bar.

#### Tip with Pennies

Tipping pennies is seen as rude and a sign that service was less than par. Be kind when tipping and give useful amounts of change, like quarters and dollars.



#### Throw Money Down

Be kind and politely hand the money to your barista. This sets the tone for respect. Throwing money down on the counter is about the same as throwing money on the sidewalk between two homeless men in the city. It is uncouth and disrespectful.

#### Complain

You pay for what you get, not for what you like. Hopefully they will go hand in hand, but if you try something new (such as a pumpkin spice latte) and decide it isn't quite your cup of tea, simply remember this for next time and don't order it again. Don't burden others with your judgment error.



## FIVE BEST GUILTY PLEASURES

» KATIE MOSCONY, DSJ STAFF REPORTER

### Reality TV Marathons

While you can confidently say you don't tune into the latest episode of MTV's "Super Sweet Sixteen" each Tuesday night at 10 p.m., it's a bit harder to resist when a free afternoon coincides with a marathon of your favorite spoiled rich kids

and their over-the-top birthday celebrations.

### Trashy Romance Novels

Sure, you can discuss the gender/power complications of Henry James's "The Bostonians" with the best of them, but that doesn't mean you want to spend your free time poring over his novels. No, you'd rather pick up the latest Connie Mason and happily spend your Saturday afternoon with "The Gypsy Lover" or "The Pirate Prince."

### Celebrity Gossip

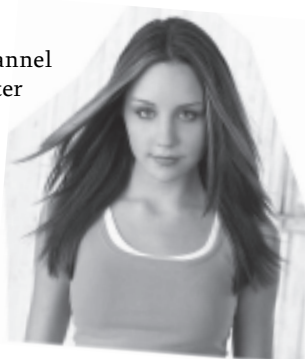
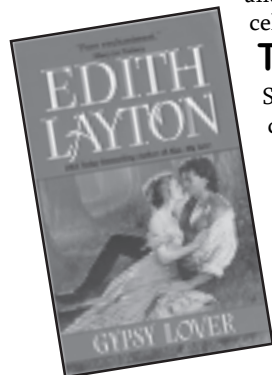
You may roll your eyes each time you hear about another of Britney's crazy exploits, but, admit it, a little part of you is dying to see how her latest divorce proceeding/rehab stint/comeback attempt plays out. PerezHilton.com holds the key to your desire. Just make sure you clear your web history afterward.

### Cheesy Teen Movies

It's true—the latest Disney Channel movie or Amanda Bynes blockbuster is probably not going to be a popular topic of conversation among you and your friends. However, look under the hoodie and sunglasses number in the back of the theater and you may see someone you recognize.

### 90s Pop Music

Ah, the wonder of headphones. They let us maintain our spotless reputation for good music in public while still allowing a private jam session with Britney or N\*SYNC. So go on, bury the shame and indulge your inner pop diva. What your friends don't know can't hurt them.



## FIVE BEST HALLOWEEN COSTUME IDEAS

» GRETCHEN HANNES, DSJ STYLE EDITOR

### Pun Costumes

For a cheap, easy, slightly corny but funny costume, try a clever getup with a punch line. For example, you could be a gold digger—dress in gold from head to toe and carry around a sparkly gold shovel. Or be a deviled egg—wear all white and stick a yellow circle on your stomach, then complete the look with devil horns, a tail and a pitchfork.

### Couples Costumes

Sometimes the best costumes come in pairs! And brainstorming an idea and creating a costume can be a fun bonding experience for you and your significant other or just you and a friend. You could go as K-Fed and Britney, Ron and Hermione or Will and Elizabeth from "Pirates of the Caribbean."



Girls, if your guy doesn't like to dress up, you can go as a princess and he can wear a shirt with the letter "P" on it. Get it?

### Group Costumes

Get your freshman hall or another group of buddies together and come up with a creative look. The possibilities are endless—Nintendo's Mario and friends, Disney princesses, the cast of *Mean Girls*, the host of *Deal or No Deal* and his harem of briefcase-carrying models. You could even do a funny group costume and be a nudist colony on strike—everyone dresses normally and carries signs reading "Nudist on Strike."

### Quick and Easy Costumes

If you get a last-minute invitation to a Halloween party and find yourself in a real bind, there are some super-fast options that will make people laugh. You can be a melted snowman—drench yourself in water and carry around two sticks, a scarf and a carrot. Wear pink clothes, carry around a feather and be "tickled pink." Or simply write "Go Ceilings!" on your shirt and be an enthusiastic ceiling fan.

### Traditional Costumes

These are often the easiest and cheapest because they don't have to be too elaborate, and you can create them using items already in your closet. It's hard to go wrong when you go as a cowboy or cowgirl, a corpse bride or a French maid.





# Fall Break *GETAWAYS*

» MEGAN GRADY, DSJ STAFF REPORTER

Not everyone at this college is lucky enough to be able to go home over fall break. So what are you supposed to do with all that time? Williamsburg is lovely, but fall break is for getting away from everyday life around here. Virginia Beach and Newport News aren't exactly exciting this time of year, as it's a bit chilly for going to the beach. So what to do? In order to have a fun fall break, you need to hop on a train or grab a ride with some friends and take an adventure to some of the big East Coast cities.

*Amanda Guthrie, a senior at the College, and Brittany Ryan, a senior at Tufts University in Boston, contributed to this report.*

**WASHINGTON, D.C.** This is probably the easiest city to visit from Williamsburg. For around \$70 you can get a round-trip Amtrak ticket straight to Union Station, where you'll be able to get off and immediately start exploring. There's plenty to do in the nation's capital—touring museums, exploring on the waterfront (it's a gorgeous time of year for that), shopping in Georgetown and going to shows at clubs, to name a few.

The best part about D.C. is that the Metro will literally take you anywhere you want to go, including Northern Virginia and parts of Maryland. If you want affordable lodging, look for a hotel in Northern Virginia, as staying in the city is generally too costly for any college student and often caters to people like senators and diplomats. But while you're in the city, make sure you visit some of its highlights. These include the National Zoo (the baby panda is now about two years old and probably one of the most adorable creatures ever), the Corcoran Gallery of Art, the National Museum of Natural History, the National Museum of the American Indian (one of the newest museums in the city), the FBI headquarters and museum, the Spy Museum, ESPN Zone and the National Air and Space Museum.

Another fun part of D.C. is walking around and seeing the national monuments such as the Capitol, the Jefferson Memorial, the Lincoln Memorial, the Roosevelt Memorial, the Vietnam Memorial, the World War II Memorial and the Washington Monument (where you can go up to the observation deck and see as far as Virginia).

In regards to entertainment in D.C., there are always free performances at the Kennedy Center every Friday night, concerts at the 9:30 Club and others, as well as the chance to go clubbing in Georgetown.



The Jefferson Memorial in Washington, D.C.  
Photo by Amanda Guthrie.

**BOSTON** Boston is a city that manages to mix past with present very well. It's definitely the furthest destination to go for fall break, but if you don't mind a long train ride (that will probably set you back around \$90), it would definitely be worth it.

For starters, you can do the typical tourist thing and take a walk on Freedom Trail. It includes Boston Common (the nation's oldest national park), New State House (that gold-domed building from "The Departed"), Granary Burying Ground

(Revere, Adams and Hancock are buried here), the site of the Boston Massacre, Faneuil Hall Marketplace (multiple buildings just full of things to shop for), Paul Revere House, Old North Church (the oldest church building), the USS Constitution (the oldest warship afloat in



A Boston Duck Tour boat.

the world) and Bunker Hill Monument. For amazing burgers and pub fare and more American history, visit the Warren Tavern, located a few blocks away from the Bunker Hill monument.

If it's a nice day out, visit the Boston side of the Charles River, particularly the Esplanade. Public parks line the shore, and on a sunny day, the river is packed with university crew teams, sail boats and Duck Tour

boats. If you're the museum type, check out the Museum of Science, which offers not only great interactive exhibits but also the only domed IMAX screen in the country.

Boston's version of Rodeo Drive, Newbury Street is the place to go for shopping. For a different shopping

experience, head into the nearby suburb of Cambridge and visit the garment district (located on 200 Broadway), featuring second-hand clothing, accessories and costumes. Check out the "Dollar a Pound" special, where you get a pound of clothing for—you guessed it—a dollar.

If you're a baseball fan, you could also watch a Red Sox game from one of the nearby bars. Boston Beer Works (61 Brookline Avenue) is a bar that offers specialty beers brewed right on site and named after Boston icons. While there, definitely try the Bunker Hill Blueberry Ale.

Want to see a concert? Head over to the Paradise (969 Commonwealth Ave.) or the Middle East (472 Massachusetts Ave., Cambridge). Both bring in well-known artists on a regular basis but also feature local talent and up-and-coming acts, which are easy to get tickets for. Most shows are less than \$20 and are a great way to spend your evening.

## PHILADELPHIA

Like Williamsburg, Philadelphia is a city rich in history. But the nice thing about Philadelphia is that it's not exclusively a historical site; it's a city that's changed with time and manages to mix a bit of old with the new.

A great feature of Philly is that it costs less to travel to than New York, Atlanta or Boston. Apex Bus Line offers \$28 round-trip bus tickets from D.C. to Philly; visit [www.apexbus.com](http://www.apexbus.com) for more information.

In the city you can visit the Liberty Bell, Independence Hall (birthplace of the Constitution and the Declaration of Independence), the Betsy Ross House, Franklin's Print Shop and the National Liberty Museum. Nearby you'll find the new National Constitution Center, an interactive history museum devoted to the Constitution. Another historic site to visit is the King Tut exhibit. Granted, it's not American history, but it's full of gold and Egyptian artifacts that you don't find in the typical exhibits in other major cities.

Beyond the history stuff there are other things to do, like heading over to South Street, the epitome of modern Philly. It's basically the Michigan Avenue of Philadelphia, including places to shop, eat and explore.

For entertainment, you can take a quick (a few minutes) ferry ride over to Camden, New Jersey to check out a concert at the Tweeter Center. You may also want to head over to 30<sup>th</sup> Street Station, where many movies are filmed. *M. Night Shyamalan* was recently spotted there filming.

Near Chinatown is the Reading Terminal Market, where the Amish come with homemade ice cream and bread. You can also try ethnic foods like Indian and Greek, and of course cheesesteaks. Don't leave without trying this famous Philadelphia creation—locals will tell you that Pat's or Gino's sells the best ones.



Philadelphia's Liberty Bell.

## ATLANTA

Atlanta is the biggest city in the South. And while at times it doesn't seem like it's even part of the South, its features will always make it the heart of Southern living.

While getting there is a longer trip than to D.C. or New York, if you're looking to go somewhere different over fall break, Atlanta is the place for you. Train fares run about \$100, and it tends to cost a little less to find a hotel in the city than in other places.

While you're in Atlanta, there's plenty to do to keep you occupied for a few days. For starters, there's the new Coca-Cola Factory and Museum. While you're there, you learn the history of Coke and get the chance to try different Coke products from all over the world (look

for lime Fanta that is sold in Australia). Another option to explore is to visit the Underground. It's basically a bunch of street vendors clustered in one underground location so you don't stand out in the killer Atlanta heat while you shop.

Other things to see and do include the CNN studio center, anything involving "Gone With the Wind" and its author, Margaret Mitchell (the movie museum, the Margaret Mitchell museum, tours of Mitchell's home), Centennial Olympic Park and a visit to Six Flags. The only thing that may annoy you about Atlanta is that practically every street name starts with "peach," but once you get over that, you will see that this city has a lot more to offer than most people would expect.



Centennial Olympic Park in Atlanta.

## NEW YORK CITY

The Big Apple. The thriving metropolis is home to many major landmarks, from Ellis Island and Central Park to the site of the World Trade Center. New York is the city that never sleeps, meaning you can go for an exhausting, but fun, weekend trip up there.

For \$35, you can buy a round-trip bus ticket that leaves from D.C.; for a complete list of these bus lines visit [www.staticleap.com/chinatownbus](http://www.staticleap.com/chinatownbus). The tricky part is finding a cheap hotel, so your best bet is to try to go with a group so you can all cram in a room and split the cost. Staying in nearby New Jersey and taking a short ferry ride over to the city is also a more affordable option.

Like D.C., New York is easy to explore, with cabs everywhere and a well-used subway system. Places worth visiting are the NBC Studios, the recently renovated Museum of Modern Art, the Empire State Building, the Chrysler Building, Madison Square Garden, the Rockefeller Center (tip: go all the way to the top for an incredible view), Times Square, Radio City Music Hall and the Statue of Liberty.

Beyond the typical sights in the city, everyone knows what New York is really about—the arts! Go see a show on Broadway like the new "Legally Blonde," which is based off of the movie, or "Avenue Q," a puppet show with adult humor. Theaters often offer cheap student rush tickets if you have a student ID; these are sold the day of the show when the box office opens. Visit [www.talkinbroadway.com](http://www.talkinbroadway.com) for more information on discounted tickets.

Check a concert schedule for your favorite bands—they may be stopping through on fall break, and what could be better than seeing them live in New York? And don't forget to grab some famous New York pizza while you're there.



The Statue of Liberty in New York.

# “Don’t Taze Me, Bro”

Is Andrew Meyer of the University of Florida justified in claiming police brutality in last month’s tazing incident?

» DAVID EDMONDSON, DSJ STAFF COLUMNIST  
*Screams echo through the hall.*

*Cries of police brutality emanate through the crowd.*

It all sounds like a great scene for a movie, definitely good for an emotion-invoking video on YouTube.com.

Such a video is traveling over the Internet. Just a few weeks ago, University of Florida campus telecommunications major Andrew Meyer was tazed at a Q&A featuring Senator John Kerry. This resulted in cries of police brutality, and, as the video has spread over YouTube.com, various other annoying video responses have popped up, with little content beyond empty opinions. There have even been allegations directed towards Kerry for not handling the situation properly.

Who is to blame for this seemingly horrifying act of “police brutality?” Was it the police who eventually subdued Meyer with a tazer or Kerry with the microphone in his hand? Neither the police nor Kerry, I’m afraid.

Meyer initially stirred trouble by taking too long at the microphone before asking his barrage of lengthy questions. The policeman beside him told him to ask his question, but Meyer refused, saying that “[Sen. Kerry] has been talking for two hours; I think I can have two minutes.”

What happens next, though? The microphone is cut off. Whose bright idea was that?

According to the Associated Press, organizers of the event said that his microphone was turned off because he said a

sexually explicit term. Apparently, the word “blowjob” is offensive to college students. But I cannot blame the organizers too much for the events that occurred after this.

Chaos consumed the auditorium. Meyer was grabbed by the police beside him to be escorted out. Instead of being escorted out quietly, he pushed away from the cops and started waving his hands in the air screaming to the cops to let go of him. Meanwhile, up on stage, Kerry said that he would answer Meyer’s question. By this time, Meyer was already fighting with the police.

Meyer had gone over the top. His antics that led up to his tazing were shameful. He screamed “Help!” pitifully while the police were attempting to escort him out of the building, as though he was a damsel in distress and needed Superman to rescue him from the evil

scourge of the University Police. As the police pushed him towards the back of the auditorium, the crowd erupted with applause. Apparently, Meyer’s antics had annoyed the greater part of the audience.

The screaming for help did not stop until he was later pushed to the ground and resisted handcuffs.

It is unclear if the handcuffs were on when Meyer yelled out, “Don’t taze me, bro. Don’t taze me.”

The moment Meyer was tazed he cried out... Unfortunately, the crowd heard his squeals and suddenly changed their opinion of the situation, turning on the police and yelling out phrases such as “police brutality” and “Rodney King.”

The moment Meyer was tazed, he cried out, mimicking a five-year-old girl’s forced pleas while being picked on by her brother. Unfortunately, the crowd heard his squeals and suddenly changed their opinion of the situation, turning on the police and yelling out phrases such as “police brutality” and “Rodney King.”

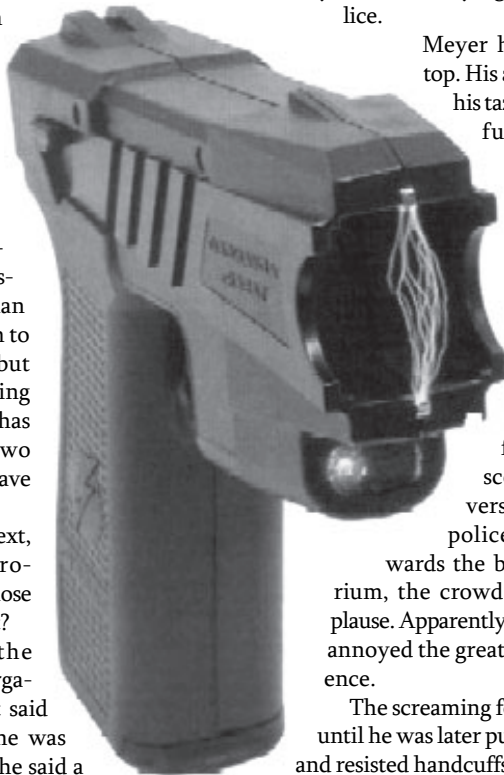
This change of atmosphere reflects a current trend in society where we view law enforcement as being the enemy instead of serving the greater good. The crowd’s reactions in the auditorium, enriched by years of the media writing vivid accounts of police wrongdoings, instantly turned against the police.

Meyer was warned that if he continued resisting the police, he would be tazed. It is sad to see that so many people refuse to realize that he was resisting arrest and got what was coming to him.

At this time, Kerry decided to start answering Meyer’s question, but I doubt Meyer heard any of it.

Meyer got what he wanted: publicity. Hopefully, the court system can see beyond a generated circus of emotional nonsense and judge that Meyer was creating a public disturbance and resisting arrest.

David Edmondson is a staff columnist for *The DSJ*. His views do not necessarily represent those of the entire staff.





# CoconutcaWhat?

» DEAN EDWARDS, DSJ STAFF COLUMNIST

As a student here you are, of course, well acquainted with the College social scene. Yes, the halls of Swem, the high chairs in the corner of The Daily Grind, the patio furniture on the UC Terrace; all together, these comprise the College's perennial campus life. Fraternities, the Meridian and the occasional volunteerism are venues too, I suppose, but unlike their social cousins, don't pass the bar for campus-wide society.

Overall, the College is stymied by the paucity of popular—or at the least, centrally placed—hubs of social life. Of course, the culprits are the inevitable consequences of the College's character; the enslavement to studies and philanthropy, the résumé-packing and the moth-to-the-light attraction of American youth to alcohol and cookie-cutter themed dance parties.

This might sound like a rant. Okay, so this might be a rant, but now that's definite, it's easier to clarify that this concern is one of a squandered opportunity. For the one time in our so far short lives we inhabit the only socialist paradise that taxpayers support. And in that brief span we spend the majority of it reading books and churning out essays, raising money for blighted children, and whenever we can, we chase dreams of law school and public policy PR while emasculated in a makeshift toga brandishing a 40 ounce prize in the collegiate reward system known by the common moniker, The Weekend.

And throughout that routine, we will have met and befriended a good number of our classmates, perhaps made a few connections at the formals and weekend concerts, and all the while, still have only come across an insignificant fraction of the College's population. Outside of those few social venues, we have little to bring us together save for the seasonal chronology of campus traditions. Still, how much does Yule Log expose us to our community?

Now, to make this a constructive piece, I believe the College's social scene derives its greatest strengths from the direction and initiative of its students, so it is our charge to acquaint ourselves to our fellow thousands. This isn't some mindless sociopathy; but during our four years together, we should discover the personalities that have come to-

gether at the College, an admirable project for a small campus and one in particular that touts a tight knit student body.

As a result, some of us have done our own part to foster this sort of affable affair.

Across the street from the College Delly, where locals, townies and disenchanted alumni mass, the gentlemen of 324 Dawson Hall extend to guests the conviviality of the Monday event, and thus far, have done the two-year-old tradition proud. This fete more than likely, well, probably most certainly, comes across as very alien. (The name is beguiling, for sure, but I'd venture the meaning is as lost to the average student as is the etymology of Yule). Notwithstanding the odd name, it's been a fairly successful attempt to mix and mingle the College populace.

To what end then? Well, definitely first off, I invite you to join the tradition of CoconutcaMonday. It might seem like a hazard initially, to jump into a foreign locale perhaps among strangers. But what is life, especially out of college, if not foreign locales peppered with strangers? The ease on campus is, well, for one, we're all in the same boat: students from across the country and even the globe, here for approximately four years before we're shipped to God knows where to perform some job or perhaps to continue more studies.

CoconutcaMonday is a philanthropic group designed to nurture campus ties among various members of the William and Mary student community. It is a weekly event held in 324 Dawson Hall, hosted by Messrs. Sean Lee and Phil Hernandez.

Now, what else might that explanation involve? It happens (for the most part) every Monday around 11 p.m. and is a casual affair. We do recommend that participants come ready to

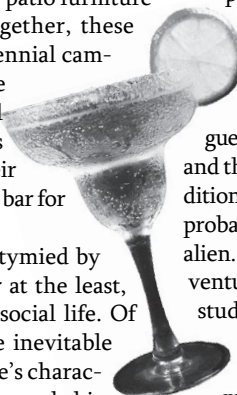
share stories and particular plans for the week and college in general. Of course dates will change when circumstances such as breaks or exams approach.

Consequently, the moral of CoconutcaMonday might be, as a well-read Latinist would suggest, *Collige rosas*; yes, that's gather the roses, in English, before it's too late and the bloom of our short life here at the College fades to the inevitable walk through Wren come May. And the choice of venue is not singular; CoconutcaMonday is an example of what should be more prevalent on our campus.

Maybe students could use SIN, Facebook or some other form of campus communication to encourage wider interaction among college peers. Seize the time we have here for the one chance to explore the faces and personalities of our generation.

God knows that you'll have plenty of time in life to shackle yourself to all-night study binges and poor sleep habits.

*Dean Edwards is a staff columnist for The DSJ. His views do not necessarily represent those of the entire staff.*



Get screwed over by  
your roommate?

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with a professor?

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help from seasoned  
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## Ask TJ!

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# Women's Tribe Soccer Looks Toward Yet Another Standout Season

## Women's Team Enters Conference Competition With Perfect Record

» HEATHER IRELAND, DSJ STAFF REPORTER

When you win, leave no doubt. This could very well be the motto of the women's varsity soccer team, as every win so far this season has been a shutout. Having returned eight of the starters from the team with such an exceptional conference record (10-0-1) posted last year, the Tribe looks to rebound with yet another standout season.

After finishing up conference play last season just shy of the CAA title, this year the Tribe has been voted in the CAA 2007 Pre-season Coaches Poll as the most likely team to bring home the CAA title, earning a total of 10 first place votes out of the available 12.

The weekend of Sept. 28-30 marked the start of conference play.

"We need to make them aware that we've done well in our non-conference schedule," said Head Coach John Daly. "We could've been better, but we could've been worse."



The games to which Daly is referring include five wins and three losses, one of those losses coming from a nationally top-ranked team in double overtime. The University of North Carolina at Greensboro opened up the non-conference season for the Tribe, using its home field advantage to beat the Tribe 2-0. This loss ended the Tribe's school-record 17-game winning streak carried over from the previous season. Emily Kittleson ('08), Claire Zimmeck ('09) and Sarah Quinlan ('10) all produced shots on goal, in the end out-shooting Greensboro 9-5 but not making the needed goals.

Kittleson, however, notched two goals in the following game just days later against North Carolina State University. With the help of the goal scored by Mary MacKenzie Grier ('08), the team earned a 3-0 victory over North Carolina State.

Facing the University of Oklahoma the following weekend did not end in the Tribe's favor as Oklahoma came back from a 0-1 start in the first half with two goals during second-half play. Danielle Collins ('09) notched the sole goal for the Tribe that game.

Against the University of Maine, however, one goal was all the Tribe needed to win, as Zimmeck made her first goal of the season on a breakaway play with just minutes to go in regular play. Goalkeeper Meghan Walker ('09) enjoyed her second shutout of the season but not her last. Zimmeck and Quinlan each transferred two of their shots on goal into points on the scoreboard when the Tribe went up against the Naval Academy, holding the opposing team to only shots on goal and no resulting goals.

"We played exceptionally well, especially in the second half," said Daly of the Navy game. "All four of our goals were outstanding. Additionally, we played extremely well defensively and were very organized in the back."

On Sept. 16, the University of North Carolina at Chapel Hill faced off against the Tribe, confident in its No. 2 national ranking, but walked off the field having lost a



The Tribe warms up before their 3-0 victory over Drexel last month. Photo by Meg Luteran. Inset: Photo courtesy Tribe Athletics.



hard-fought match. Zimmeck was the only Tribe player to take a shot on goal, but she made her shot count. Her ball found the net during the 85th minute of play, and Walker made sure that the Tarheels were unable to answer with a goal of their own, earning her third consecutive shutout and the honor of the Virginia Commonwealth University/Ewing Sports Invitational Most Valuable Player award.

Four consecutive shutouts was the final tally, however, after the Tribe blanked the University at Albany. During this game, the Tribe posted two goals, one from Zimmeck in the first half and the second coming in the second half from Grier. Walker enjoyed several honors such as CAA Player of the Week, a place on the *Soccer Buzz* Elite Team of the Week and the NSCAA National Player of the Week, all commending her for her exceptional play as goalkeeper since the beginning of the season.

"We are coming into the season starting two freshmen at the heart of the defense," Daly said. "They seem to have settled in



The Tribe celebrated their 1-0 victory over No. 2 Ranked North Carolina last month. Photo courtesy Tribe Athletics.

well though. Our defense is probably our greatest strength right now."

Not many would disagree with Daly on this point, especially given the high shutout statistics garnered so far this season. Unfortunately, the Tribe was unable to continue the trend against No. 4 University of Virginia, who dominated the statistics with 23 shots to 3, as well as 9 more posted corner kicks over the course of the game. Walker managed seven amazing saves but was unable to keep the ball out of the net in double overtime, when the final score of 1-0 fell in favor of Virginia.

"For our upcoming schedule, we will want to focus on a game-to-game basis," Daly said. "We don't want to underestimate any of the competition."

The competition should not underestimate the Tribe either. These student-athletes have already pushed themselves on the field in competing against two of the top teams in the nation this season, beating the team ranked second nationally and only losing in double overtime by one point to the fourth ranked team.

Going into conference play, the Tribe has earned a place in the top 25

women's soccer teams in the country, coming in at 24th nationally, already having moved up from the 27th spot in the rankings at the start of the season.

"Our team goal is to win the CAA title, qualify for the NCAAs and progress as a team along those lines," said Daly. "We have shown that we can play with the top teams in the nation. That should give [our conference opponents] something to worry about."

When asked earlier this season to comment on the team's upcoming home games, Daly made the point that several games will be difficult ones, but games that the team won on the road last year. He hopes the home field advantage will play a part in garnering a win against these opponents.

Daly looks forward to the outcome of these home games, as his theory is that "if you go in and handle the home games, you will then be able to take care of the away games."

With only five home conference games this season, the level of play the women's soccer team brings to the field at home may very well be an indication of what to expect when the team hits the road. With last year's memories of success in the CAA and NCAA play still fresh in their minds, this year's soccer team has already proven itself worthy of such victories once more, and they are well on their way to earning them.

**UCAB**  
presents:

Gnomebrew, October 18  
Lodge 1, 8:00pm

fridays @ 5 hosts  
Little Brazil,  
October 19,  
UC Terrace

Comedian Dana Eagle,  
October 19, Lodge 1  
9:00pm

Harry Potter and the  
Order of the Phoenix,  
October 20,  
UC Commonwealth,  
7:00pm

Ghosthunters,  
October 25,  
UC Commonwealth,  
7:00pm

**HOMECOMING  
CONCERT:**  
GUSTER!  
October 27,  
Sunken Gardens,  
7:00pm

**MAKE A NOTE OF IT.**



# Tribe Football Mid-Season Round Up



The Men of Tribe Football. From left to right: Daniel Pulley (Sophomore), Ryan Jones (Senior), Bryan Jean-Pierre (Freshmen), C.J. Herbert (Sophomore). Photo by Meg Luteran.

» BEN HENKEL, DSJ STAFF REPORTER

The Tribe (3-2, 0-1 CAA), coming off of a thrilling double overtime win at home against Liberty, was hoping to go into the hostile environment for road teams that is Lane Stadium and shock the world by beating the 17th-ranked Virginia Tech Hokies. With the momentum of two straight wins, the Tribe must have been thinking to themselves: "Can we be the next Appalachian State?" If you recall, the Mountaineers of Appalachian State defeated then-number five Michigan in Michigan's Big House, becoming the first Division I-AA team to defeat a ranked Division I-A team. Could lightning strike twice in the same season? Could another Division I-AA team upset a ranked team? QB Jake Phillips ('09) had the highest QB rating in Division I-AA entering the game, and the Tribe had the highest average passing yards for a Division I-AA team (336.7 yards per game).

Unfortunately for the Tribe, lightning didn't strike twice. Virginia Tech (3-1, 0-0 ACC) won convincingly, 44-3. The Tribe was done in by a failure to make big plays or prevent them, while the Hokies did so with ease, intercepting the ball three times (one returned for a touchdown) and making a punt return for a touchdown. These 14 points

from big plays were a foreshadowing of the game's result. The Tribe hoped to rattle freshman Virginia Tech QB Tyrod Taylor, but he has performed well since the Louisiana State game in which he replaced Sean Glennon. Taylor actually did not play much because Virginia Tech Head Coach Frank Beemer took him out and gave snaps to Sean Glennon and Cory Holt.

The Tribe did have some positives to bring back from the game. Phillips passed for 243 yards against the toughest defense he has seen to date. Unfortunately, the rushing attack was non-existent, with the Tribe rushing for a total of five yards. This, along with the fact that the Tribe was down early, had the Hokie defense expecting passes from Phillips, which contributed to the three interceptions. TE Drew Atchison ('08) was also a bright spot for the Tribe, hauling in five receptions for 81 yards.

The Tribe can relish their record of 3-2 (at press time), considering they have played the 11th-ranked Division I-AA team and 17th-ranked Division I-A team. The tandem of Phillips to Atchison has been a great one for the Tribe this season, with a total of 18 connections for 325 yards. It would be surprising if Atchison hasn't caught the eye of NFL scouts for the draft—some wonder if

Atchison may join Darren Sharper as a member of the Tribe in the National Football League. The team's overall passing attack has been on fire all season, accumulating 1318 yards (329.5 yards per game). Despite the three interceptions against Tech, Phillips should be encouraged by his 61.3% completion percentage.

The running game has been good with 534 yards total (133.5 yards per game). The entire offense should be proud of only five turnovers. Many teams are fortunate to have that amount, especially if they go up against a defense as stingy as Virginia Tech's. Unfortunately, the offense has been plagued with injuries, with WR D.J. McAulay and RB DeBrian Holmes out for the season. The loss of McAulay has been lessened by the beginnings of a breakout season by Atchison. Tony Viola seems to be a suitable replacement for Holmes in the running game. The running game is vital to a good offense to spread the ball and keep linebackers close to open up the passing game for Phillips. Overall, the offense has been very dynamic with 463.0 yards per game.

The team could use some work in tightening up the defense, especially its running defense. In week one against the Delaware Blue Hens, Delaware RB Omar Cuff tore



The Tribe beat Towson (27-22) at Zable Stadium on Sept. 29, bringing the Tribe's record to 3-2.

through the defense for 244 yards and seven touchdowns. The defense has allowed 211.2 yards per game. The running defense also needs to improve, so the Tribe can control the clock. If the time of possession is increased in the Tribe's favor, it would be extremely beneficial for the Tribe's chances in future games. Hopefully, the outstanding stop against Liberty on 4th and 1 in double overtime will give them the confidence to perform better than they have been. The passing defense has been very good this year, allowing only 145.0 yards per game and sacking the opposing QB seven times. The defense should strive for creating more turnovers. With an offense as explosive as the Tribe's, the team wants the offense on the field as much as possible.

A major reason for the Tribe's chances is the stability of the coaching staff, led by Jimmye Laycock. He has coached the Tribe

for 28 years, 18 of those being winning seasons. Laycock's coaching staff is composed of Offensive Coordinator Zbig Kepa and Defensive Coordinator Bob Shoop. Shoop, also the secondary coach, is entering his first year as defensive coordinator for the Tribe, and if there is any indication from the play of the secondary, he will have a very successful career as a coach.

Laycock's most distinguishable trait as head coach is that he has never compromised the team's academic standards for better play. Unlike some schools, the Tribe does not have student-athletes whose academic achievements are questionable. Laycock has never been accused of trying to force the admissions office to admit a student that meets the NCAA standard but not the school's. There was a scandal at the University of South Carolina earlier this year when two of Steve Spurrier's recruits were

denied admission by the university, though they met the NCAA standard. This would never happen on Laycock's watch.

If the running defense can improve, the team could do very well in the inaugural season of CAA football. The Tribe only has conference games left this season. Every game counts, especially after falling behind Delaware in the conference standings in the opening game. For the Tribe to perform well, the defense needs to improve, as do the Tribe's time of possession and force turnovers.

If the Tribe plays up to its potential, the end of the season could be very interesting come playoff time. Come out to Zable Stadium for the home games against Massachusetts and James Madison on Oct. 27 and Nov. 10, respectively. Remember, at Homecoming on Oct. 27 against Massachusetts, the new mascot should be revealed.





# Outrageous "Sports" Injuries



» JOHN HILL, DSJ SPORTS EDITOR

Professional athletes, by definition, have to lay their bodies on the line. In every notable professional sport, therefore, injury is a major risk for the athletes. When players put their excellence at a sport ahead of themselves, injuries are imminent and, regrettably, a large part of the game. However, while watching SportsCenter on ESPN the other morning, I was reminded that sometimes in sports there are injuries that do not fall under the classification of "part of the game."

The incident of which I am speaking involved San Diego Padres Outfielder Milton Bradley. Bradley was a late-season acquisition for the Padres in order to help their playoff push. During a game that was crucial to the Padres' playoff hopes, Bradley had words with the home plate umpire during the course of an eighth inning at bat. Then, after signaling to center field, he began arguing with the first base umpire.

As Bradley led off of first base, he suddenly called time out and charged at the umpire, obviously outraged. Finally, while being restrained by a coach, his right leg buckled, and he injured his knee, ending his season and his ability to help the Padres make their run at the playoffs.

Watching this clip got me thinking about other athletes who have injured themselves out of competition under unusual or odd circumstances. Below is a compiled list of the top 15 oddest sports injuries, outside of the Bradley incident.

## The Leisure Lovers: Injuries Resulting from Hobbies

15) Clint Barmes: SS, Colorado Rockies- During the 2005 baseball season, the Colorado Rockies rookie phenomenon SS was having a rookie of the year caliber season. However, the biggest headline of his season was when, during one of his days off, he fell on the stairs while carrying a large grocery bag of venison (yes—deer meat) up his apartment steps. He fractured a clavicle in his back and had to have surgery that ended his season and his rookie of the year campaign.

14) Glen Healey: Goaltender, Toronto Maple Leafs- Healy was a fairly solid NHL goaltender. However, when spending time outside of the pipes on the ice, he also liked to play the bagpipes. He was so good that he actually performed during the off-season at concerts and other such events. It was at one of these concerts, while changing the bag on

his bagpipes, that Healy deeply cut his hand. Luckily, it was the off-season, and the stitches were out in time for hockey season. Nonetheless, the pure comedy of a bagpipe-inspired injury is enough to land him at number 14.

13) Lionel Letizi: Goaltender, Paris Saint-Germain Soccer Club- Letizi, a French soccer player, was not just a goalie but also a Scrabble enthusiast. One day, while playing Scrabble, Letizi dropped a tile and bent down quickly to pick it up. Unfortunately, the goaltender was unable to save himself from injury. As he reached to pick up the tile, he threw out his back and missed his game, which ended up being a 1-0 loss.

12) David Seamon: Goaltender, Arsenal Soccer Club- Another goalie became a strange injury victim from what should have been some quiet down time. Seamon, who is evidently an avid soap opera fan, was trying to tape the show "Coronation Street," one of Britain's highest rated shows at the time. However, Seamon pulled a muscle in his back while reaching for the remote and injured it so badly that it ended his season with surgery.

11) Joel Zumaya: Pitcher, Detroit Tigers- Joel Zumaya is one of MLB's most prominent young pitchers. The young fireballer is a crucial part of the Tigers' pitching staff and played an important role in the 2006 Tigers run at the World Series (a run which fell short against the Cardinals). However, it was during the ALCS that Zumaya fell victim to a bizarre injury. Apart from being a great pitcher, Zumaya is also a Guitar Hero enthusiast. And it was while playing Guitar Hero that Zumaya suffered an inflammation in his throwing arm that caused him to miss three games in the ALCS.

## You Snooze You Lose: Sleep Related Injuries

10) Marty Cordova: Outfielder, Minnesota Twins- Cordova, the 1995 MLB rookie of the year, may want to listen to the Carly Simon song "You're So Vain." It was during his rookie season that Cordova decided he was too pale and, in an attempt to bronze his complexion, made a visit to a tanning salon. Unfortunately for Cordova, he ended up taking a nap in the tanning bed and woke up severely burnt. His sunburn was so severe that he was unable to be in direct sunlight for several days,

and he missed several games while homebound.

9) Denny McLain: Pitcher, Detroit Tigers- There are some people who claim to be naturally healthy, but this excuse is rarely valid after one is sick or injured. Nonetheless, McLain stuck to his guns about being mysteriously injured, saying that he went to bed healthy and awoke with four dislocated toes. However, it seems much more likely that McLain, who has since had multiple stays in prison for involvement with felons like John Gotti, Jr., was probably involved in a bookmaking scam gone badly.

8) Sammy Sosa (appearance 1): Outfielder, Chicago Cubs- In 1998 Sammy Sosa and Mark McGuire amazed sports fans everywhere with their pursuit and eventual passing of Roger Maris' single-season homerun record. However, in the 1998 All Star Game, slugger Sosa "slept awkwardly" and injured his shoulder. He was forced to withdraw from the Homerun Derby, in an indication of frailty to come.

7) Randy Veres: Pitcher, Florida Marlins- Veres managed to injure himself twice in the course of one sleep cycle. The first injury occurred while sleeping (or at least attempting to do so) in a hotel in Pittsburgh. He was awoken by noise in the room next door and, out of anger, punched the bed's headboard and injured his pinky, rendering himself unable to play. After recovering from the pinky injury, he was benched because of sleep deprivation.

6) Glenallen Hill: Outfielder, Toronto Blue Jays- Just as the culmination of the leisure lovers was a personal favorite, so is the finale of the snoozing losers. Hill, like Cordova and Sosa, actually fell asleep. It was there that he got himself in trouble. While asleep, Hill fell victim to a particularly realistic nightmare featuring his worst fear: spiders. In a frantic attempt to escape the dream spiders, Hill rolled off his sofa and then put his foot through the glass table next to the couch. In a slumbering haze, Hill continued to flee and ended up falling down the stairs. His injuries led him to miss time and then to be nicknamed "Spiderman" for the rest of his career.

## The Final Five: The Worst of the Worst

5) Darren Barnard: Midfielder, Barnsley Soccer Club- Barnard makes the list solely for the circumstance in which he injured





himself. One morning while walking through his kitchen he slipped, not on the smooth tile, but in a puddle of puppy urine. He tore his ACL, missing five months of the season.

4) Chris Hanson: Punter, Jacksonville Jaguars- In a recent commercial, NFL superstar Peyton Manning can be seen at a deli counter yelling "cut that meat." It seems that Hanson may have taken his division rival's words a little too literally. When Jags coach Jack Del Rio placed an axe and tree stump in the locker room for motivational purposes, Hanson mis-swung and buried the axe into his right (and fortunately non-kicking) foot, sidelining him for over half of the season.

3) Sammy Sosa (appearance 2): Outfielder, Chicago Cubs- Sammy Sosa makes a second category on the countdown, and his repetition is certainly nothing to sneeze at. That's largely because in this second incident, Sosa managed to give himself back spasms after a sneezing fit. He was forced to sit down immediately and then scratched himself from the game that day against the Padres.

2) John Smoltz: Pitcher, Atlanta Braves- In an instance of pure stupidity, one of the more charismatic players of the past decade managed to find himself literally in a hot spot. That's because the Braves pitcher, in a rushed attempt to iron his clothes, decided

to iron the shirt as he wore it. He scalded himself and, obviously, ended up badly burnt.

1) Gus Frerotte: Washington Redskins- No one will ever question Frerotte's ability to use his head after this injury. Frerotte, after scoring a touchdown against the New York Giants by sneaking into the end zone, tore into a rabid celebration. He first spiked the ball against the wall behind the end zone and then continued to rejoice by slamming his head into the padding surrounding the field goal posts supporting beam. Little did Frerotte know that the pole he was hitting his head into was supported by several feet of solid concrete. He was lucky to walk away with nothing more than a sprained neck.

# Tribe Pride Runs Deep

For the Tribe, this season has been an impressive one. Our football team has won its last two games at home and, as of Sept. 22, added to its history a game against the Hokies in the infamous land of maroon and orange. On that same night, our men's soccer team tied the Tech soccer team here at Albert Daly field. Our women's soccer team also took down UNC this season, and the men's cross country team finished second at the Colonial Inter-Regional at the end of last month.

Some big-time Tribe Pride is certainly in order. But that Tribe Pride has not always topped the list of things that come to mind when thinking about the College. Unfortunately, we here in Williamsburg have not been the most renowned for our Tribe Pride. We here at The DSJ, however, think that a lot of people may just have missed the point.

## DSJ Editorial

Tribe Pride means many things here and comes in many shapes and sizes. Without a doubt, Tribe Pride is painting your whole body in green and gold and cheering for your team like there's no tomorrow. Tribe Pride is playing your hardest out on the field, through thick and thin.

But Tribe Pride certainly doesn't stop there. Tribe Pride is doing research in the rat labs in the basement of Millington, despite the smell. It's getting your whole freshman hall together to celebrate a hallmate's birthday, or reuniting with those hallmates senior year at Mug Night. Rolling out of bed for your 8 a.m. class and throwing on a William & Mary sweatshirt—yes, even that—is just a small part of it.



Wren 10s are Tribe Pride. Fridays at 5 are Tribe Pride. Taking part in the Democracy Forum or riding the Griffon was Tribe Pride, and pretty soon, going to see the Guster concert will be, too.

Community and service, in all their forms, are Tribe Pride. Finding a cause, something you care about, whatever that might be, and showing campus what that means to you—that's it. In each being a part of something and finding our niche in the community—be it ancient, old or new—together, we are Tribe Pride.

With a mascot or without, win or lose, there are so many issues, so many passions that will always ruffle our feathers. Through it all, the College has a lot to be proud of, and that tradition will not end anytime soon. Tribe Pride? Yea, we got some.

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